

A Compendium of Rhythms

by Matthew Faunce

4/4: Rhythms Divisible by a Quarter Note

Section A: Rhythms Divisible by a Quarter Note



9 Sec. B: with Rests

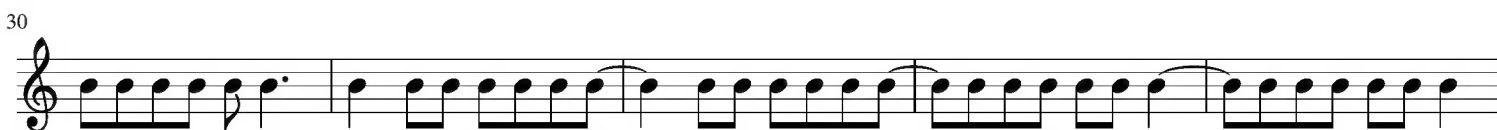


29 Sec. C: with Ties



4/4: Rhythms Divisible by an Eighth Note

Intro: Eighth Notes Sec. I: one tie (two eighth notes tied)



45



50



55



60



65



70



75



80



85



90



95

Sec. IV: 4 ties



145



150

Sec. V: 5 ties



155



160



165



170



175



180



185



190



[illegible][illegible][illegible]

240



245

Sec. VII: 7 ties



253



Introduction to Eighth Rests

261

One Eighth Rest



265



269

Two Eighth Rests



274



279



6/8: Rhythms Divisible by an Eighth Note

Intro Sec. I: one tie (two eighth notes tied)

5

9 Sec. II: 2 ties

14

19

24

29 Sec. III: 3 ties

34

39

Detailed description: This musical score is written for a single melodic line in 6/8 time. It consists of nine systems of music, each containing five measures. The notation is in treble clef. The first system is labeled 'Intro' and 'Sec. I: one tie (two eighth notes tied)'. The second system is labeled with the measure number '5'. The third system is labeled '9' and 'Sec. II: 2 ties'. The fourth system is labeled '14'. The fifth system is labeled '19'. The sixth system is labeled '24'. The seventh system is labeled '29' and 'Sec. III: 3 ties'. The eighth system is labeled '34'. The ninth system is labeled '39'. The rhythm is primarily composed of eighth notes and quarter notes, with ties used to connect notes across measures. The piece ends on a whole note in the final measure.

44



49



54

Sec. IV: 4 ties



59



64

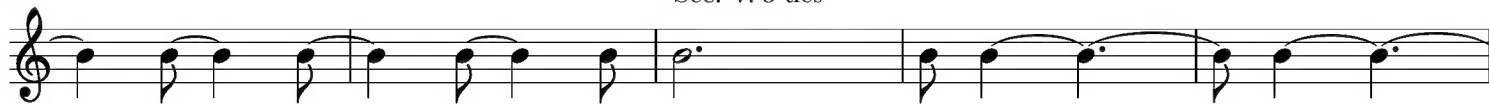


69



74

Sec. V: 5 ties



79



2/4: Rhythms Divisible by a Sixteenth Note

Intro: 16th notes

I: one tie



7

II: two ties



14



21



29



36



43

III: 3 ties



50



58



66



74



82



89

IV: 4 ties



96



105



114



123



132



142



152



160



168



177

V: 5 ties



186



196



206



216



226



237



247



257



267

VI: 6 ties



278

VII: 7 ties



Introduction to Sixteenth Rests

285



289



293



298



303

